Maryville PAC
Theatrical Systems Description

Recital Hall

Stage Size: 39’-9”W x 30”D (maximum)

Theatrical Rigging
- Variable Acoustics Draperies in the auditorium
- Variable Acoustics manually tracked curtains in the orchestra pit

Performance Lighting System
- (1) racks of ETC Sensor Dimmers,
  - 23 performance lighting circuits (dimmable)
  - 9 work light/relay/non-dim circuits
- Side box booms (L&R)
- Ethernet control distributed throughout the auditorium and stagehouse
- Lighting Console with 500 channels, 2 monitors
- LCD stage managers console

Performance Sound System
- (1) Yamaha LS9-32 Digital Audio Mixing Console,
  - 32 Microphone Input Channels, 4 Stereo Input Channels
  - Can be used at House Mix Position
- (2) CD Players. (1) HD/CD Recorder
- Microphone inventory including 4 wireless microphones
- Yamaha Digital Mixing Engine Signal Processing
- EAW Powered Speakers, Mains and Monitors
- Clear-Com Intercom System
- Closed Circuit Television and backstage audio monitoring
- Video Projection – To Be Determined