CHORAL MUSIC AT MARYVILLE COLLEGE
COLLEGE ENSEMBLES

Maryville College Concert Choir
Composed of Maryville College students, the MC Concert Choir, directed by Stacey Wilner and accompanied by Jill Purvis, is an auditioned ensemble that performs choral literature of many styles. The choir performs regionally throughout the year and tours every spring break. Recent tour destinations include Chicago, IL, Charleston, SC, Daytona Beach, FL, New York, NY, Greensboro, NC, and a recent international tour to Scotland. The Concert Choir was selected to perform at the Tennessee Music Educator’s Convention in Chattanooga in the Spring of 2013.

Off Kilter
Off Kilter, directed by Stacey Wilner, is a small auditioned ensemble comprised of upperclassmen from Concert Choir where the emphasis is on ensemble singing. Off Kilter performs locally and at banquets, conferences and social events for the College.

Lads & Lassies
These two auditioned ensembles, directed by Stacey Wilner, were formed in 2011 from student interest and initiative. Students serve as assistant directors. The Lads is a men’s ensemble, and the Lassies is a women’s ensemble. They are available for community performances, with an emphasis on community service and stewardship.

COLLEGE & COMMUNITY ENSEMBLES

Maryville College Community Chorus
Composed of college students and community singers, the MC Community Chorus, directed by Alan Eleazer and accompanied by Peggy Rogers, is a large non-auditioned ensemble that specializes in large choral works. This ensemble also includes area high school students and volunteer singers from the community and meets Tuesdays from 7-9 p.m. Scholarships are available.

Voices of Praise
Voices of Praise, directed by Larry Ervin, is an unauditioned gospel ensemble for non-credit that is made up of students, MC faculty and staff and community members. The choir worship services feature a blend of eclectic gospel styles from traditional to big band and urban gospel. Rehearsals are on Thursdays from 7-9 p.m.

COMMUNITY YOUTH ENSEMBLES

The Highlander Chorale
Available for young adult singers in our community, the Highlander Chorale, directed by Jill Purvis, is an auditioned ensemble of high school aged students that rehearses Thursdays from 5-6:30 p.m. on campus. The chorus provides a quality choral experience by exposing students to a diverse range of musical literature and developing vocal technique.

The Scots Chorale
The Scots Chorale, directed by Martha Robinson, is a community ensemble of singers that are intermediate or middle school age. It rehearses from 5:15-6:30 p.m., Tuesdays, on campus. Vocal placement hearings are held at the start of each semester.

The Scottie Singers
The Scottie Singers, directed by Martha Robinson, is a community ensemble of elementary age singers that rehearses from 4:15-5:00 p.m., Tuesdays, on campus. Vocal placement hearings are held at the beginning of each semester.

Scottie Singers, Scots Chorale and the Highlander Chorale require a participation fee of $75 per semester.
ABOUT THE STAFF

Alan Eleazer has conducted of the Maryville College Community Chorus since 2008, having been a professional musician, conductor and college educator in East Tennessee for 30 years. Eleazer also serves on the music faculty of Hiwassee College and has directed the music programs of several large United Methodist churches. Choirs under his direction have toured throughout the United States, Eastern and Western Canada.

alan.eleazer@maryvillecollege.edu

Larry Ervin, Voices of Praise director and director of Multicultural Affairs at Maryville College, organized the first Praise Choir in 1991 and has served as the director ever since. He graduated from Maryville College with a music degree in 1997.

larry.ervin@maryvillecollege.edu

Jill Purvis, director of the Highlander Chorale and accompanist for the Concert Choir, is serving in her sixth year as accompanist for the Maryville High School Choral Department. She is a graduate of Carson-Newman College, receiving a bachelor degree of music in music education K-12. For 12 years she has taught music in public school ranging from elementary through high school.

jill.purvis@maryvillecollege.edu

Martha Ford Robinson, director of the Scotts Chorale, is a public school music teacher at Maryville Intermediate and Maryville Middle School, Maryville, Tenn. She is a graduate of Union University and holds a masters degree from the University of Louisville, Louisville, KY.

martha4robinson@gmail.com

Peggy Rogers, accompanist for the Maryville College Community Chorus, is a Maryville College alumna with a degree in organ performance. She is the organist and director of youth and adult handbells at New Providence Presbyterian Church, Maryville.

peggijrogers@charter.net

Stacey Murphy Wilner, director of Concert Choir and Off Kilter, serves as coordinator of choral music at Maryville College. A graduate of Concord College and the University of Tennessee, Wilner holds degrees in music education and choral conducting, and is a member of the Tennessee Music Education Association, the East Tennessee Vocal Association and the American Choral Directors Association. In 2007, Wilner was the recipient of Maryville College’s Administrator of the Year Award. She served as president of the TN-ACDA from 1997-99 and is currently the Repertoire and Standards Chair for the Colleges & Universities. She is also active as a guest conductor and clinician at festivals in the South and Northeast.

stacey.wilner@maryvillecollege.edu or 865.981.8151
Maryville College is ideally situated in Maryville, Tenn., between the Great Smoky Mountains National Park and Knoxville, the state’s third largest city. Founded in 1819, it is the 12th oldest institution of higher learning in the South and maintains an affiliation with the Presbyterian Church (USA) as a church-related college. Known for its academic rigor and its focus on the liberal arts, Maryville is where students come to learn how to make a difference in the world.

**Music Degrees:**
- Bachelor of Arts
- Bachelor of Music in Vocal Performance
- Bachelor of Music in Piano Performance
- Bachelor of Music in Music Education
- Bachelor of Music in Theory/Composition

For more information about the Division of Fine Arts, please visit maryvillecollege.edu/academics/divisions/finearts. For more information about student application, call the Admissions Office at 1.800.597.2687 or admissions@maryvillecollege.edu

Please visit our Facebook page: Friends of Maryville College Concert Choir

**CLAYTON CENTER FOR THE ARTS AT MARYVILLE COLLEGE**

In addition to what you expect to find at any exceptional college, students at Maryville have the opportunity to learn, perform, celebrate and exhibit in our $47-million Clayton Center for the Arts. In addition to student events and work, this world-class center brings to the region nationally renowned artists, touring productions, speakers and more.

Completed in 2010, the Center features a 1,200-seat theatre, a 250-seat recital hall, a 200-seat flexible theatre, arts plaza, grand foyer, art galleries and other creative spaces. The facility was built through a partnership between Maryville College, the cities of Maryville and Alcoa, and state and federal governments.

Maryville College’s choral music program rehearsals are held at the Harry H. Harter Choral Rehearsal Room in the Clayton Center for the Arts. For more information, visit claytonartscenter.com