Alma Mater, Alma Mater, Alma Mater, Alma Mater,

Men's Voices

Where Chilhowee's lofty mountains pierce the southern

Alma Mater, Alma Mater, etc.

Where Chilhowee's lofty mountains pierce the southern

blue, 

Proudly stands our Alma Mater,

Alma Mater, Alma Mater, Proudly stands our Alma Mater,

blue, 

Proudly stands our Alma Mater,
noble, grand, and true. O-range, gar-net float for-ev-er,

ensign of our hill! Hail to thee, our Al-ma Ma-ter,

Hail to Mary-ville. Oo————

Hail to Mary-ville. Oo————

Alto: (or Tenor solo)
Proudly stands our Alma Mater, noble, grand, and true.

As thy hill-top crowned with cedars ever green appears,
thy hill-top crowned appears, appears,
So thy mem'ry fresh shall linger thro' life's smiles and tears.

So thy mem'ry fresh shall linger thro' life's smiles and tears. See the

O-range, gar - net, float - for- ev-er, en-sign of our hill!——

O-range, gar - net, float - for- ev-er, en-sign of our hill!—— All
Hail to thee, our Alma Mater, Hail to Mary-ville.

Hail to thee, our Alma Mater, Hail to Mary-ville.

Hail to thee, our Alma Mater, Hail to Mary-ville.

On, Highlanders, down the field,

Loo, loo, loo, loo, etc.

Rolling up a high score. Tear into the
end zone; smash on thro' the line, Highlanders;

looh, loooh, etc.

Send up rousing cheers for them, and our team will

luck's come on and fight, fight, fight, come on and fight, fight,

shine! come on and fight, fight, fight, come on and fight, fight,
fight for dear old Maryville,

fight for dear old Maryville,

Alma Mater, Alma Mater,

Alma Mater, Alma Mater, Alma Mater, Alma Mater,

Alma Mater, Alma Mater, Alma Mater, Alma Mater, Alma Mater,

Alma Mater, Alma Mater, Alma Mater, Alma Mater, Alma Mater,

Lift the chorus, wake the echoes, make the welkin ring,
Hail the queen of all the high-lands, loud her prais-es sing!

Hail the queen of all the high-lands, loud her prais-es sing!

O - range, Gar-net, float for-ev-er, en-sign of our hill! — All
Hail to thee, our Alma Mater, Hail to Maryville!

A BRIEF HISTORY OF
THE MARYVILLE COLLEGE "ALMA MATER"

"Where Chilhowee's lofty mountains..."
"Let the welkin ring..."
"Proudly stands our Alma Mater..."

For many alumni, the words and music of the Maryville College "Alma Mater" bring back fond memories of their college experience and convey the spirit of the College in a unique way.

John Woodside Ritchie, class of 1898 and one of MC's earliest coaches, penned the words to the "Alma Mater," based on an earlier song entitled "Make the Welkin Ring." An instructor in piano and organ at the time was Leila Perine (Mrs. W.L. Sautelle), who set these words to music, using the "Alma Mater" of Cornell University as a general basis. A few years later Professor Edwin Hall revised the Perine version which was used for several decades. In 1941 Dr. Dorothy Kline, theory teacher in the newly organized Music Department, made further revisions on the song. This arrangement was then copyrighted and remains the official Maryville College "Alma Mater" in use today. A more detailed history of the MC songs and alma maters may be found in Ken Kribbs' A History of Athletics at Maryville College: 1866-1969 (1969).

Professor Edwin Hall also gathered and published various other school and "pep" or "fight" songs into a volume called A Maryville College Songbook; this book may be found in both the College library and the Fine Arts Center. Two of the earliest "fight" songs were entitled "The Rooters' Song" and "Maryville Battle Song." In 1947 Charles Huffman ('49) created a stirring arrangement of the "Alma Mater" with the title "On Highlanders" which was used as a pep song for athletic events. Lyrics for parts of the song were done by Florence Housch Lackman, and the work became known as "The Alma Mater Fight Song." In 1937, working from a hand-drawn, mimeographed copy of the song, Dorothy Barbor Bushing ('42) prepared a professional quality manuscript for use in the alumni choir, beginning with the group which sang for President Richard J. Ferrin's inauguration. Proceeds from the sale of the "Fight Song" to choir alumni have been contributed to the Harry Harter Choir Scholarship.