ART SCHOLARSHIPS
AMOUNTS – Up to $23,000 per year
QUALIFICATIONS – The Art Scholarship is made with consideration to the following criteria:
- The quality of the portfolio review
- The student’s record of experience and success in his/her field
- The potential for the applicant to contribute to the quality of the art department
- Letter(s) of recommendation
OBLIGATIONS – The Art Scholarship is awarded to students indicating Art or Design as their major. Students receiving Art Scholarships will be expected to fulfill the academic and artistic responsibilities of the award. Students may expect their award to be renewed so long as they have fulfilled the conditions of the award. The following factors may be grounds for discontinuing or reducing the award: the student’s failure to maintain a grade point average of 3.0; the student’s failure to live on campus if stated in the award contract; the student’s failure to make significant progress toward an art degree; or a serious violation of the law or of Maryville College policies and regulations. The Scholarship Award Committee reserves the right to refuse renewal in any of the above cases.

CONTACT: ASHLEY ABBOTT 865.321.2126, ashley.abbott@maryvillecollege.edu

MUSIC SCHOLARSHIPS
AMOUNTS – Up to full tuition
QUALIFICATIONS – The Music Scholarship is made with consideration to the following criteria:
- The quality of the audition performance
- The student’s record of experience and success in his/her field
- The potential for the applicant to contribute to the quality of the music department
- Letter(s) of recommendation
OBLIGATIONS – The Music Scholarship is awarded to students indicating Music as a major. Students receiving Music Scholarships will be expected to fulfill the academic and artistic responsibilities of the award including but not limited to their participation in a related music ensemble. Students may expect their award to be renewed so long as they have fulfilled the conditions of the award. The following factors may be grounds for discontinuing or reducing the award: the student’s failure to maintain a grade point average of 3.0; the student’s failure to live on campus if stated in the award contract; the student’s failure to make significant progress toward a music degree; or a serious violation of the law or of Maryville College policies and regulations. The Music Department faculty reserves the right to refuse renewal in any of the above cases.

CONTACT: ASHLEY ABBOTT 865.321.2126, ashley.abbott@maryvillecollege.edu

THEATRE SCHOLARSHIPS
AMOUNTS – Up to $23,000 per year
QUALIFICATIONS – The Theatre Scholarship is made with consideration to the following criteria:
- The quality of the audition performance
- The student’s record of experience and success in his/her field
- The potential for the applicant to contribute to the quality of the theatre program
- Letter(s) of recommendation
OBLIGATIONS – The Theatre scholarship is awarded to students indicating Theatre as their major. Students receiving Theatre Scholarships will be expected to fulfill the academic and artistic responsibilities of the award. Students may expect their award to be renewed so long as they have fulfilled the conditions of the award. The following factors may be grounds for discontinuing or reducing the award: the student’s failure to maintain a grade point average of 2.5; the student’s failure to live on campus if stated in the award contract; the student’s failure to make significant progress toward a theatre degree; or a serious violation of the law or of Maryville College policies and regulations. The Scholarship Award Committee reserves the right to refuse renewal in any of the above cases.

CONTACT: ASHLEY ABBOTT 865.321.2126, ashley.abbott@maryvillecollege.edu
MUSIC SCHOLARSHIP APPLICATION (music majors only)

Applicants: Return this completed form along with at least one letter of recommendation from your current applied teacher prior to your audition to Maryville College, Office of Admissions, 502 E. Lamar Alexander Parkway, Maryville, TN 37804-5907 or fax to 865.981.8005.

STUDENT INFORMATION

Name ____________________________________________________________

Last  First  Middle/Maiden Preferred

Address ____________________________________________________________

Street  City  State  Zip Code  Phone ( ) __________________________

Email

ACADEMIC INFORMATION

High School ____________________________________________________________ Graduation date __________________________

Intended Major:  □ Music Education  □ Music Theory/Composition  □ Music Performance  □ Music

Performing Medium (i.e., Voice, Violin, etc.) __________________________ Voice part __________________________

Attach additional sheets of paper with your name in the upper right corner if more space is needed.

1. Provide the names of your past and current music teachers and dates of study.
   List the most recent first.

2. Do you play any other instruments or sing? If so, list below with number of years studied.

3. List any special awards or honors that you have received pertaining to music.

4. Which ensemble are you interested in participating:
   □ MC Concert Choir  □ MC Orchestra  □ MC Concert Band  □ MC Jazz Band  □ MC Community Choir

5. ATTACH AT LEAST ONE LETTER OF RECOMMENDATION. This must be from your current applied teacher or one with whom you have worked closely.

AUDITION AGREEMENT

Applicants are required to audition on one of the dates below and will be contacted with a specific time for their audition. Students who do not live within a 300-mile radius of Maryville College may submit a taped audition. A video recording is preferred, but an audio recording will be accepted. Students deemed qualified will still be required to perform a live audition at some point prior to the start of the semester. Please read the audition requirements on the next page.

Fall auditions: November 6–8  Spring auditions: February 20, 27 & March 3

I will need an accompanist for my audition.*  □ Yes  □ No

*Please note: Ashley Abbott can arrange for an accompanist if notified prior to your audition and provided with copies of the music at that time. Contact 865.321.2126 with questions.

Signature of Applicant ___________________________________________ Date __________________________

EMAIL/POSTMARK/FAX DEADLINES: FALL, OCT. 29, 2015 & SPRING, JAN. 29, 2016
LIST THE WORKS YOU WILL PERFORM ON YOUR AUDITION*

Title ____________________________________ Composer ________________________________

Title ____________________________________ Composer ________________________________

Title ____________________________________ Composer ________________________________

PIANO
1. A Bach Two- or Three-Part Invention or one of the Preludes and Fugues from The Well-Tempered Clavier.
2. One movement of a Haydn, Mozart, or Beethoven Sonata.
3. A composition of the candidate’s own choosing from the Romantic or Contemporary periods.
4. At least one selection must be played from memory.

ORGAN
1. A Bach prelude and fugue or chorale prelude.
2. A composition from 17th- or 18th-century organ literature.
3. A composition from 19th- or 20th-century organ literature.

VOICE
Three contrasting selections of the candidate’s choice, with:
1. At least one song in English,
2. At least one sacred piece, and
3. At least one secular piece.
4. All selections must be sung from memory.

STRING INSTRUMENTS
2. One movement of a sonata or concerto at least of the difficulty of the Vivaldi Concerto in A Minor for Violin, the Handel Sonata in G Minor for Viola, the Golterman Concerto No. 4 in G Major for Violoncello, or the Corelli-Zimmerman Sonata in D Minor for String Bass.
3. A composition of the candidate’s own choosing from the Romantic or Contemporary Periods.

WIND & PERCUSSION INSTRUMENTS
1. Two contrasting compositions or movements from two concertos, chosen to demonstrate the candidate’s familiarity with diverse performance styles and techniques. It is preferred that percussionists perform on two different instruments.
2. An etude of the difficulty found in Arban, Gordon, Kopprasch, Blazevich or Rubank Advanced method (Brass); Klose, Anderson, Terchak or Rubank Advanced Method (Woodwinds).
3. Percussion candidates should prepare etudes for two of the following instruments: snare drum, timpani, or xylophone.

GUITAR
1. Three selections in contrasting styles and tempos.
2. It is preferred that at least one of the preceding be a classical guitar selection.

* The Office of Admissions can arrange for an accompanist if notified at least two weeks before the audition and provided with copies of the music at that time. Contact Ashley Abbott at 865.321.2126 with questions.
**PART 1** (To be completed by the scholarship candidate.)

Name ____________________________

<table>
<thead>
<tr>
<th>Last</th>
<th>First</th>
<th>Middle/Maiden</th>
<th>Preferred</th>
</tr>
</thead>
</table>

Scholarship(s) you’re applying for ____________________________

**PART 2** (To be completed by the reference.)

Describe the candidate’s leadership potential and character. Please comment on your knowledge of the candidate’s school, church, and/or community service activities as well as your observation of past academic performance and potential for success at Maryville College.

**REFERENCE’S INFORMATION**

Name ____________________________ Position ____________________________

Address ____________________________

<table>
<thead>
<tr>
<th>Street</th>
<th>City</th>
<th>State</th>
<th>Zip Code</th>
</tr>
</thead>
</table>

Phone ( ) ____________________________

If necessary, may we contact you for further information? □ Yes □ No

Email Address ____________________________

Signature ____________________________ Date ____________________________