I am applying for the following award:

- Choral Ensemble Award
- Instrumental Ensemble Award
- MC Playhouse Award

Voice Part    Instrument

AUDITION INFORMATION: Music and theatre award candidates are required to audition. Please read the audition requirements on the next page. These auditions will be conducted on campus on:

MUSIC Fall: Nov. 6–8 OR Spring: Feb. 20, 27 & March 3   THEATRE Fall: Nov. 6–8 OR Spring: Feb. 20, 27 & March 3

I will need an accompanist for my audition.*  □ Yes    □ No

*Please note: Call Ashley Abbott at 865.321.2126 to arrange for an accompanist if notified at least two weeks before the audition and provided with copies of the music at that time.

CHORAL ENSEMBLE AWARD APPLICANTS/INSTRUMENTAL ENSEMBLE AWARD APPLICANTS

Music Director(s) Name(s) __________________________

Other Music Teacher(s) __________________________

1. List all of the music groups in which you have participated and any honors received, include any instruments you play.

2. List any special musical activities and honors received.

3. List any lessons you have taken and the length of your study. You may attach a list of the repertoire you have studied.

4. What ensembles are you interested in?

5. ATTACH AT LEAST ONE LETTER OF RECOMMENDATION. This must be from a music teacher or director with whom you have worked closely.

MC PLAYHOUSE AWARD APPLICANTS

Theatre Director(s) Name(s) __________________________

Drama Teacher(s) __________________________

1. List the theatre activities in which you have participated including theatre productions and your roles. Include dates.

2. List your technical experience (lighting, set design, etc.). Include dates.

3. List awards or honors received for theatre activities. Include dates.

4. ATTACH AN ESSAY explaining your theatre experience, what theatre means to you, and why you are applying for a MC Playhouse Award.

5. ATTACH AT LEAST ONE LETTER OF RECOMMENDATION. This must be from a theatre director or teacher with whom you have worked closely.

EMAIL/POSTMARK/FAX DEADLINES: FALL, OCT. 29, 2015 & SPRING, JAN. 29, 2016
CHORAL ENSEMBLE AWARD APPLICANTS
1. Sing one or two songs that the student knows well.
2. Sing vocal exercises (to check range and quality).

CONTACT: ASHLEY ABBOTT 865.321.2126, ashley.abbott@maryvillecollege.edu

INSTRUMENTAL ENSEMBLE AWARD APPLICANTS
1. Play one or two pieces that the student knows well.
2. Play an etude, scales, or other exercises.

CONTACT: ASHLEY ABBOTT 865.321.2126, ashley.abbott@maryvillecollege.edu

MC PLAYHOUSE AWARD APPLICANTS

ACTING EMPHASIS
1. The student should perform a brief monologue of no less than one minute and no more than two minutes.
2. The scene should have an emotional shift – a change of intensity or shift of direction.
3. The student should be very familiar with the play from which the scene is taken in order to answer possible questions.
4. The student should begin the audition by announcing her/his name, the character's name, play title, and author of each scene.
5. The student should be prepared to follow directions and to try the scene a different way as suggested by the director.
6. All audition pieces must be memorized.
7. Each piece should come from a published play – not a television script, screenplay, or unpublished script. A published play is one that is available in printed form/hard copy from a reputable publishing company.

– OR –

TECHNICAL EMPHASIS
1. The student should bring a resume, some sample programs, and/or letters from directors or technical directors under whom they have worked which directly address the student's experience, attitude, and competence in technical theatre.
2. During the interview, the student may discuss her/his specific duties in technical theatre.
3. Although it is not required, the student may present a portfolio of previous work including production pictures and/or programs listing technical assignments.

CONTACT: ASHLEY ABBOTT 865.321.2126, ashley.abbott@maryvillecollege.edu

ADDITIONAL INFORMATION
Participation scholarships are given to students interested in participation in an ensemble at Maryville College and are subject to the availability of scholarship positions within the ensemble.

The Office of Admissions can arrange for an accompanist if notified at least two weeks before the audition and provided with copies of the music at that time

CONTACT: ASHLEY ABBOTT 865.321.2126, ashley.abbott@maryvillecollege.edu
**SCHOLARSHIP REFERENCE FORM**

**Instructions:** Please print or type. Return this form to the scholarship candidate. This form(s) is to be submitted along with the scholarship application. Please mail to Maryville College, Office of Admissions, 502 E. Lamar Alexander Parkway, Maryville, TN 37804-5907 or fax to 865.981.8005.

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1.800.597.2687 | 865.981.8092 | 502 E. Lamar Alexander Pkwy | Maryville, Tennessee 37804 | maryvillecollege.edu

**PART 1** (To be completed by the scholarship candidate.)

Name ______________________________

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<th>Last</th>
<th>First</th>
<th>Middle/Maiden</th>
<th>Preferred</th>
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Scholarship(s) you’re applying for ______________________________

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**PART 2** (To be completed by the reference.)

Describe the candidate’s leadership potential and character. Please comment on your knowledge of the candidate’s school, church, and/or community service activities as well as your observation of past academic performance and potential for success at Maryville College.

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**REFERENCE’S INFORMATION**

Name ______________________________

Position ______________________________

Address ______________________________

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<tr>
<th>Street</th>
<th>City</th>
<th>State</th>
<th>Zip Code</th>
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Phone (__________________________)

If necessary, may we contact you for further information? □ Yes □ No

Email Address ______________________________

Signature ______________________________

Date ______________________________