FINE ARTS SCHOLARSHIPS

Applicants: The Division of Fine Arts at Maryville College offers scholarship opportunities for those who demonstrate both talent and potential in their field. These scholarships are for those who wish to major in the Fine Arts.

ART SCHOLARSHIPS
AMOUNTS – Up to $23,000 per year
QUALIFICATIONS – The Art Scholarship is made with consideration to the following criteria:
• The quality of the portfolio review
• The student's record of experience and success in his/her field
• The potential for the applicant to contribute to the quality of the art department
• Letter(s) of recommendation

OBLIGATIONS – The Art Scholarship is awarded to students indicating Art as their major. Students receiving Art Scholarships will be expected to fulfill the academic and artistic responsibilities of the award. Students may expect their award to be renewed so long as they have fulfilled the conditions of the award. The following factors may be grounds for discontinuing or reducing the award: the student's failure to maintain a grade point average of 3.0; the student's failure to live on campus if stated in the award contract; the student's failure to make significant progress toward an art degree; or a serious violation of the law or of Maryville College policies and regulations. The Scholarship Award Committee reserves the right to refuse renewal in any of the above cases.

MUSIC SCHOLARSHIPS
AMOUNTS – Up to full tuition
QUALIFICATIONS – The Music Scholarship is made with consideration to the following criteria:
• The quality of the audition performance
• The student's record of experience and success in his/her field
• The potential for the applicant to contribute to the quality of the music department
• Letter(s) of recommendation

OBLIGATIONS – The Music Scholarship is awarded to students indicating Music as a major. Students receiving Music Scholarships will be expected to fulfill the academic and artistic responsibilities of the award including but not limited to their participation in a related music ensemble. Students may expect their award to be renewed so long as they have fulfilled the conditions of the award. The following factors may be grounds for discontinuing or reducing the award: the student's failure to maintain a grade point average of 3.0; the student's failure to live on campus if stated in the award contract; the student's failure to make significant progress toward a music degree; or a serious violation of the law or of Maryville College policies and regulations. The Music Department faculty reserves the right to refuse renewal in any of the above cases.

THEATRE SCHOLARSHIPS
AMOUNTS – Up to $23,000 per year
QUALIFICATIONS – The Theatre Scholarship is made with consideration to the following criteria:
• The quality of the audition performance
• The student's record of experience and success in his/her field
• The potential for the applicant to contribute to the quality of the theatre program
• Letter(s) of recommendation

OBLIGATIONS – The Theatre Scholarship is awarded to students indicating Theatre as their major. Students receiving Theatre Scholarships will be expected to fulfill the academic and artistic responsibilities of the award. Students may expect their award to be renewed so long as they have fulfilled the conditions of the award. The following factors may be grounds for discontinuing or reducing the award: the student's failure to maintain a grade point average of 2.5; the student's failure to live on campus if stated in the award contract; the student's failure to make significant progress toward a theatre degree; or a serious violation of the law or of Maryville College policies and regulations. The Scholarship Award Committee reserves the right to refuse renewal in any of the above cases.

CONTACT: MR. MARK HALL 865.981.8155, mark.hall@maryvillecollege.edu

CONTACT: DR. BILL SWANN 865.981.8159, bill.swann@maryvillecollege.edu

CONTACT: DR. HEATHER MCMAHON 865.981.8161, heather.mcmahon@maryvillecollege.edu

Applicants: The Division of Fine Arts at Maryville College offers scholarship opportunities for those who demonstrate both talent and potential in their field. These scholarships are for those who wish to major in the Fine Arts.
**SCHOLARSHIP REFERENCE FORM**

*Instructions:* Please print or type. Return this form to the scholarship candidate. This form(s) is to be submitted along with the scholarship application. Please mail to Maryville College, Office of Admissions, 502 E. Lamar Alexander Parkway, Maryville, TN 37804-5907 or fax to 865.981.8005.

| 1.800.597.2687 | 865.981.8092 | 502 E. Lamar Alexander Pkwy | Maryville, Tennessee 37804 | maryvillecollege.edu |

**PART 1** (To be completed by the scholarship candidate.)

Name

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**PART 2** (To be completed by the reference.)

Describe the candidate’s leadership potential and character. Please comment on your knowledge of the candidate’s school, church, and/or community service activities as well as your observation of past academic performance and potential for success at Maryville College.

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### REFERENCE’S INFORMATION

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| Phone ( ) | If necessary, may we contact you for further information? | Yes | No |

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<th>Email Address</th>
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Signature ____________________________  Date ____________________________

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1.800.597.2687 | 865.981.8092 | 502 E. Lamar Alexander Pkwy | Maryville, Tennessee 37804 | maryvillecollege.edu
ART SCHOLARSHIP APPLICATION (art majors only)

Applicants: Return this completed form along with artist’s statement and at least one letter of recommendation from your current applied teacher by January 15 to Maryville College, Office of Admissions, 502 E. Lamar Alexander Parkway, Maryville, TN 37804-5907 or fax to 865.981.8005.

STUDENT INFORMATION

Name __________________________________________________________

Last  First  Middle/Maiden  Preferred

Address _______________________________________________________

Street  City  State  Zip Code  Phone (   ) _______________________

Email _________________________________________________________

ACADEMIC INFORMATION

High School ____________________________________________________ Graduation date _______________________

Intended Major: □ Art   □ Design

Intended Concentration: □ Ceramics  □ Photography  □ Painting  □ Drawing

Attach additional sheets of paper with your name in the upper right corner if more space is needed.

1. List the various art media in which you have worked.

2. Which medium do you prefer?

3. List the art activities in which you have participated.

4. List any specific academic or art awards you have received.

6. ATTACH ARTIST’S STATEMENT. This should include your reasons for wanting to be an artist, a description of artists and/or work that you admire, and your academic and artistic goals.

5. ATTACH AT LEAST ONE LETTER OF RECOMMENDATION. This must be from an art teacher or one with whom you have worked closely.

PORTFOLIO REVIEW AGREEMENT

Applicants will be required to present a portfolio on date below and will be contacted with a specific time for their portfolio review. Students who do not live within a 300-mile radius of Maryville College may submit a digital portfolio. For the review, candidates should present a portfolio of 10-12 works exhibiting the student’s artistic potential, creativity and talent. Original works, slides or photographs are accepted.

Saturday, February 1

Signature of Applicant _____________________________ Date _____________________________

EMAIL/POSTMARK/FAX DEADLINE: JANUARY 15
MUSIC SCHOLARSHIP
APPLICATION (music majors only)

Applicants: Return this completed form along with at least one letter of recommendation from your current applied teacher by January 15 to Maryville College, Office of Admissions, 502 E. Lamar Alexander Parkway, Maryville, TN 37804-5907 or fax to 865.981.8005.

STUDENT INFORMATION

Name

Address

Email

ACADEMIC INFORMATION

High School

Graduation date

Intended Major:

- Music Education
- Music Theory/Composition
- Music Performance
- Music

Performing Medium (i.e., Voice, Violin, etc.)

Voice part

Attach additional sheets of paper with your name in the upper right corner if more space is needed.

1. Provide the names of your past and current music teachers and dates of study. List the most recent first.

2. Do you play any other instruments or sing? If so, list below with number of years studied.

3. List any special awards or honors that you have received pertaining to music.

4. Which ensemble are you interested in participating:

- MC Concert Choir
- MC Orchestra
- MC Concert Band
- MC Jazz Band

5. ATTACH AT LEAST ONE LETTER OF RECOMMENDATION. This must be from your current applied teacher or one with whom you have worked closely.

AUDITION AGREEMENT

Applicants are required to audition on the date below and will be contacted with a specific time for their audition. Students who do not live within a 300-mile radius of Maryville College may submit a taped audition. A video recording is preferred, but an audio recording will be accepted. Students deemed qualified will still be required to perform a live audition at some point prior to the start of the semester. Please read the audition requirements on the next page.

Saturday, February 1

I will need an accompanist for my audition.*  □ Yes  □ No

*Please note: The Office of Admissions can arrange for an accompanist if notified by Jan 15 and provided with copies of the music at that time. Contact 865.981.8092 with questions.

Signature of Applicant ___________________________ Date ___________________________
LIST THE WORKS YOU WILL PERFORM ON YOUR AUDITION*

Title ________________________________ Composer ________________________________
Title ________________________________ Composer ________________________________
Title ________________________________ Composer ________________________________

PIANO
1. A Bach Two- or Three-Part Invention or one of the Preludes and Fugues from The Well-Tempered Clavier.
2. One movement of a Haydn, Mozart, or Beethoven Sonata.
3. A composition of the candidate’s own choosing from the Romantic or Contemporary periods.
4. At least one selection must be played from memory.

ORGAN
1. A Bach prelude and fugue or chorale prelude.
2. A composition from 17th- or 18th-century organ literature.
3. A composition from 19th- or 20th-century organ literature.

VOICE
Three contrasting selections of the candidate’s choice, with:
1. At least one song in English,
2. At least one sacred piece, and
3. At least one secular piece.
4. All selections must be sung from memory.

STRING INSTRUMENTS
2. One movement of a sonata or concerto at least of the difficulty of the Vivaldi Concerto in A Minor for Violin, the Handel Sonata in G Minor for Viola, the Golterman Concerto No. 4 in G Major for Violoncello, or the Corelli-Zimmerman Sonata in D Minor for String Bass.
3. A composition of the candidate’s own choosing from the Romantic or Contemporary Periods.

WIND & PERCUSSION INSTRUMENTS
1. Two contrasting compositions or movements from two concertos, chosen to demonstrate the candidate’s familiarity with diverse performance styles and techniques. It is preferred that percussionists perform on two different instruments.
2. An etude of the difficulty found in Arban, Gordon, Kopprasch, Blazevich or Rubank Advanced method (Brass); Klose, Anderson, Terchak or Rubank Advanced Method (Woodwinds).
3. Percussion candidates should prepare etudes for two of the following instruments: snare drum, timpani, or xylophone.

GUITAR
1. Three selections in contrasting styles and tempos.
2. It is preferred that at least one of the preceding be a classical guitar selection.

* The Office of Admissions can arrange for an accompanist if notified at least two weeks before the audition and provided with copies of the music at that time. Contact 865.981.8092 with questions.
THEATRE SCHOLARSHIP APPLICATION (theatre majors only)

Applicants: Return this completed form along with at least one letter of recommendation from your current applied teacher by January 15 to Maryville College, Office of Admissions, 502 E. Lamar Alexander Parkway, Maryville, TN 37804-5907 or fax to 865.981.8005.

STUDENT INFORMATION

Name ___________________________ ___________________________________________ ___________________________________________

Last          First            Middle/Maiden          Preferred

Address: ___________________________________________ Phone: (        ) ___________________________

Street                  City                  State                  Zip Code

Email: ___________________________________________

ACADEMIC INFORMATION

High School __________________________________________________________ Graduation date: ______________

Intended Major: □ Theatre Studies □ Theatre Studies w/ Teacher Licensure

1. List any specific academic or theatre awards you have received.

2. List performance and/or production experience that you have had, noting your role or responsibility, the name of the play or production, the performance group and where it took place.

3. Please rank your primary interest with a 1, your second interest with a 2, etc:

(    ) acting        (    ) singing        (    ) dance        (    ) design        (    ) lighting        (    ) properties

(    ) management    (    ) sound        (    ) costumes        (    ) set construction    (    ) set painting    (    ) promotion

(    ) others (please specify) ___________________________________________

4. ATTACH PERSONAL ESSAY. This essay should include the following topics: explaining your theatre experience, what theatre means to you, and why you are applying for a Theatre Scholarship.

5. ATTACH AT LEAST ONE LETTER OF RECOMMENDATION. This must be from your current applied teacher or one with whom you have worked closely.

AUDITION/INTERVIEW AGREEMENT

Applicants are required to audition on the date below and will be contacted with a specific time for their audition/interview. Students who do not live within a 300-mile radius of Maryville College may submit a taped audition. A video recording is preferred, but an audio recording will be accepted. Students deemed qualified will still be required to perform a live audition at some point prior to the start of the semester. Please read the audition/interview requirements on the next page.

Saturday, February 1

Signature of Applicant ___________________________ Date ___________________________

EMAIL/POSTMARK/FAX DEADLINE: JANUARY 15
THEATRE SCHOLARSHIP APPLICANTS (theatre majors only)

PERFORMANCE EMPHASIS
1. The student should perform two brief excerpts from contrasting pieces.
2. Each piece should be no less than one minute and no more than two minutes.
3. One piece should be comic or light in nature and the other should be more dramatic.
4. The scenes should have emotional shifts – a change of intensity or direction.
5. Each piece should come from a published play – not a television script, screenplay, or unpublished script.
6. The student should be very familiar with the plays from which the scenes are taken in order to answer possible questions.
7. The student should begin the audition by announcing his/her name, the character’s name, play title, and author of each scene.
8. The student should be prepared to follow directions and to try the scene a different way, as suggested by the director.
9. All audition pieces must be memorized.

-OR-

TECHNICAL EMPHASIS
1. The student should present a portfolio of previous work.
2. The portfolio may include production pictures and/or programs listing technical assignments.
3. The student may bring letters from directors or technical directors under whom they have worked which directly address the student’s experience, attitude, and competence in technical theatre.
4. The student may bring actual examples of his/her work such as set models, costume pieces, properties, and lighting or other plots.
5. During the interview, the student may discuss his/her specific duties in technical theatre.

CONTACT: DR. HEATHER MCMAHON 865.981.8161, heather.mcmahon@maryvillecollege.edu