Why study Vocal Performance at Maryville College?

We’re very proud of our nationally accredited vocal program at Maryville College. Not only do voice students have many opportunities for performance and touring with the renowned Concert Choir, directed by Mrs. Stacey Wilner, they find many occasions built into our degree programs that offer them learning and performance experience.

MEET OUR VOCAL INSTRUCTORS

NOELLE BRUNDIGE, soprano, is a local performer and passionate voice teacher in the Knoxville area. In 2016, Noelle earned her undergraduate degree at the University of North Carolina at Chapel-Hill and graduated from the University of Tennessee with her Master’s Degree in Music and Vocal Performance and a concentration in Vocal Pedagogy. Currently, Noelle works as a voice instructor at Maryville College, Pellissippi State Community College and Johnson University. She also freelances as a singer in the community.

ALAN ELEAZER, tenor, joined the Maryville College faculty in 2008 as an adjunct instructor of voice and director of the Community Chorus. He also directs the Lads, an all men’s ensemble at MC. He holds a B.M. in Music Education and a Master’s Degree in Sacred Music and Choral Conducting from the University of Tennessee. Alan has been active as a professional musician, conductor and college educator in the East Tennessee area for more than 30 years.

DR. ALICIA MASSIE-LEGG, mezzo-soprano, has an extensive background of professional performance in almost all music genres, including pop, rock, country, Broadway, and classical music. She has taught at Maryville College since 2002. She was promoted to lecturer in music in 2015. She earned a B.A. from Radford University in 1995, two Masters’ of Music from Ohio University in 2001, and a Ph.D. from the University of Kentucky in 2014. At MC, she teaches music history for music majors, voice, and a core curriculum class titled “Perspectives in Music.”

Four Degree Avenues are Available for Singers at Maryville College:

BACHELOR OF ARTS DEGREE: A well-rounded degree that provides students a solid preparation in music so that they may pursue a variety of avenues for careers in music and/or graduate school.

BACHELOR OF MUSIC IN VOCAL PERFORMANCE: A specially designed degree to prepare students for careers in vocal performance and/or graduate school. B.M. students will participate every semester in one of Maryville College’s choirs, perform regularly on student repertoire recitals and applied topic group sessions, perform junior and senior recitals, and participate in any opera scene and musical theatre opportunities that arise.

BACHELOR OF MUSIC IN MUSIC EDUCATION (MUSIC B.M. VOCAL WITH LICENSURE): Singers who wish to teach in the public school arena will receive superior training in all aspects of music education, working not only on their basic music requirements, but also with Dr. Eric Simpson, director of bands and music education. In addition, students will participate every semester in one of Maryville College’s choirs, perform on selective student repertoire recitals and applied topics group sessions and perform a senior recital.

MINOR IN MUSIC: Designed for students who wish to major in a different field but who still want to improve their singing technique and participate in performance opportunities. Students will take 18 credit hours of music courses, including 6 credit hours of Music Theory, 2 credit hours of aural skills, 6 credit hours at the 300 or 400 level (two of which also satisfy core curriculum requirements for historical reasoning and United States pluralism), and 4 credit hours in other courses, lessons or ensembles.