

Theatre

DIVISION OF
FINE ARTS

PROGRAMS OF STUDY:

B.A. in Theatre Studies
B.A. in Theatre Studies for Teacher Licensure
Minor in Theatre Studies

TRACKS:
Theatre Performance
Theatre Design & Technology

ON CAMPUS OPPORTUNITIES

The College's Chapter of Alpha Psi Omega, a national theatre honors society, produces two student-directed plays each year. Recent productions include John Cariani's "Almost, Maine" and the student-written musical "Sturdy as a Rock: Our Bicentennial Story."

CLAYTON
CENTER
FOR THE ARTS

The \$47-million Clayton Center for the Arts opened in 2010. Home to the College's Fine Arts Division and a gathering place for the community where the arts and

culture of the region are celebrated, the Clayton Center gives theatre students opportunities to work on national and international tours that perform in the Center's outstanding venues.

The facility includes:

- ▶ the 1,200-seat Ronald and Lynda Nutt Theatre (proscenium theatre with continental seating)
- ▶ the 200-seat Haslam Family Flexible Theatre
- ▶ the 252-seat Harold and Jean Lambert Recital Hall
- ▶ state-of-the-art classrooms
- ▶ costume and scene shops
- ▶ multiple dressing rooms

SCHOLARSHIP OPPORTUNITY

Students who are interested in majoring in Theatre are encouraged to apply for a Theatre Scholarship worth up to \$26,000 annually. Visit maryvillecollege.edu/finaid for details.



MARYVILLE
COLLEGE
IN THE GREAT SMOKY MOUNTAINS

Why study Theatre at Maryville College?

As a Theatre major at Maryville College, you will hone your skills in every area of theatre production, including acting, directing, stagecraft, play analysis and arts management. Small class sizes provide ample opportunities for students both on stage and behind the scenes, as well as one-on-one interaction with faculty, staff and students. Moreover, the theatre program's unique connection with the Clayton Center for the Arts allows opportunities for students to work in state-of-the-art, industry-standard performance spaces and to interact and learn from professionals in their field.

Theatre majors learn and develop skills that all employers are looking for: leading and collaborating with diverse groups of people, staying on budget, working on a tight timeline and working under pressure.

MEET A CURRENT SCOT



Connor Goins

Hometown: Cleveland, Tenn.

As a Theatre major with a focus in costume design and a minor in Art, Connor is active on stage in more ways than one: performing with vocal ensembles Off Kilter, the Lads, the Maryville College Concert Choir and the MC Recital Choir; acting in productions by the MC Theatre Department and with local troupes like Flying Anvil Theatre and Scenic City Dance Company.

"One of my favorite things about MC theatre is the hands-on experience we get as soon as we arrive," Goins said. "In my few years here, I have already been given such opportunities to design and perform with local theatre companies, as well as to work in the wardrobe department of the national touring production of a Broadway show. All of this was given to me through my connections at Maryville College."

MEET A RECENT GRAD



Bailey Holt '20

Currently: The Cannon Center for the Performing Arts, Memphis, Tenn.

Theatre Studies at Maryville College continues to open doors for Bailey Holt.

After graduation, she enrolled in Shenandoah University's master's program in Performing Arts Leadership and Management, completing her degree in May 2022 and moving to Memphis, where she's now part of the team at the

Cannon Center for the Performing Arts.

"I owe a lot to the Theatre Studies degree track," Holt said. "The technical work on productions and leadership opportunities were fantastic hands-on experiences, and the knowledge I gained from my classes and production work gave me the confidence to work alongside my peers in graduate school, some of whom had many years of experience in the industry, as well in my current job."

FOR MORE INFORMATION:

visit maryvillecollege.edu/theatre or call 865.981.8092