

CURRICULUM VITAE
Calvin T. Higgs, Jr.
April 2023

Education

Graduate Studies, Classics, University of Kentucky, 36 hours (2003-07)
Certificate of Advanced Graduate Studies, Human Services, Boston University (1982)
Diploma, US Army Command and General Staff College (1982)
Diploma, Italian, Defense Language Institute, Monterey, California (1980)
Master of Arts (ABD), English Literature, University of Oklahoma (1976)
Master of Arts, Latin, University of Oklahoma (1976)
Master of Arts, Human Relations, University of Oklahoma (1976)
Bachelor of Arts, History, Austin Peay State University (1974)
Diploma, Modern Greek, Defense Language Institute, Monterey, California (1969)

Employment Record

Adjunct Instructor in English, History, Italian and Latin, Maryville College	2014-pres.
Director, Military Student Center, Maryville College	2015-2016
Part-time Instructor, ESL, Maryville College	2013-2014
Lecturer, Director of Undergraduate Studies, University of Kentucky, Modern and Classical Languages, Literatures, and Cultures/Classics	2011-2013
Instructor, University of Kentucky, MCL/Classics	2003-2011
Adjunct Instructor, Elizabethtown Community and Technical College	2001-2003
Lecturer, University of Maryland/European Division, Aviano, Italy	1990-1997
Staff Officer, 5th Italian Corps, Vittorio Veneto, Italy	1987-1991
Executive Assistant to the Supreme Allied Commander, Mons, Belgium	1986-1987
Assistant Professor, US Military Academy, West Point, New York	1983-1986
Special Staff Officer, Land Forces Southern Europe, Verona, Italy	1980-1983
Assistant Professor, US Military Academy, West Point, New York	1976-1980
Battery Commander, 4/77th Aerial Field Artillery, Fort Campbell, Kentucky	1972-1974
Intelligence Officer, 4/77th AFA, 101st Airborne Division, Hue, Vietnam	1971-1972
Commander, 37th Air Defense Artillery Detachment, Athens, Greece	1969-1971

Teaching Positions

Maryville College, Maryville, Tennessee

Adjunct Instructor of English, History, Italian and Latin
November 2013-Present

Courses Taught: ESL Core Grammar, Levels 3 and 4; ESL Listening & Speaking, Levels 3 and 8; ESL Reading & Writing, Levels 9 & 10; ESL, Early American Folktales; LIT 290, Modern Western Literary Tradition; LIT 270, Early Western Literary Tradition; ENG 108, Fundamentals of College Writing; CMP 110, English Composition; CMP 130, Advanced Composition; FYS 120, Communications Strategies; WCV 180, Western Civilization; ENG 149, Greek and Roman Mythology; HIS 149, Greek and Roman Warfare; LAT 110, Elementary Latin I; LAT 120, Elementary Latin II; HIS 149, Ancient Greece; ITA 110, Elementary Italian I; ITA 120, Elementary Italian II; ENG 182, Literature and the Classical Tradition

Activities: Perform duties as director of Military Student Center (2015-16); faculty adviser for MC Student Veterans Association (2014-15, 2018-2020); tutor foreign students in English as required; tutor students in Italian; provide editorial assistance for *The Heartland Review* (2001 to present)

University of Kentucky, Lexington, Kentucky

Lecturer/Instructor, 2003-2013

Lower Division: Beginning Latin I and II; Intermediate Latin III and IV; Accelerated Intermediate Latin; Greek and Roman Mythology; Greek and Roman Art; Masterpieces of Greek and Roman Literature; Medical Terminology; Beginning Italian II

Upper Division: Studies in Roman Philology; Studies in the Vulgate; Latin Literature (Cicero's Letters); Ancient Art of War; Readings in Latin; Geography of the Ancient World; Late Roman Empire; Magic in the Ancient World; Virgil's *Aeneid* (Book IV); Latin Elegiac Poets

Activities: Director of Undergraduate Studies, Classics; supervisor, Classics teaching assistants; faculty sponsor, *Shale*, UK undergraduate creative writing journal; faculty supervisor, Eta Sigma Phi, classics honor society; member, TA Development Advisory Board; editorial staff, *The Heartland Review*

Elizabethtown Community College, Elizabethtown, Kentucky

Adjunct Instructor, 2001-2003

Courses: Elementary Latin I; Elementary Latin II; Intermediate Latin III; Intermediate Latin IV; Medical Terminology from Greek and Latin; Writing I; Beginning Italian I; Beginning Italian II

Activities: Director, Morrison Gallery (college art gallery); editorial staff, *The Heartland Review*; member, Fine Arts Committee; member, Writers' Roundtable

University of Maryland, European Division, Northern Italy
Lecturer, 1991-1997

Lower Division: Elements of English, Introduction to Writing, Introduction to Philosophy, Contemporary Moral Issues, Introduction to Library Skills, Composition and Literature, Introduction to Creative Writing

Upper Division: Advanced Composition, Dante in Translation, Expository Writing, Creative Writing, Italian Renaissance in Translation, Mythology and Literature, Science Fiction

United States Military Academy, West Point, New York
Assistant Professor, 1976-1980, 1983-1986

Lower Division: English Composition, Introduction to Philosophy

Upper Division: English Literature, British Literature (1660-1900), Science Fiction and Fantasy, Philosophy and Literature, Milton Seminar

Activities: Faculty Director for cadet cultural activities in Creative Writing, Fine Arts, Archaeology; faculty director for guest speaker program

City Colleges of Chicago, European Division, Northern Italy
Reader/Grader, Test Administrator, Course Developer, 1991-1997

Activities: Grade submissions for video courses in English and humanities for students throughout Mediterranean area; develop courses in English and humanities

Università degli Anziani, Vittorio Veneto, Italy
Professor of American Studies, 1989-1991

Activities: Develop and teach university-level adult education classes on American literature, film, and culture (taught in Italian)

Treviso Province Chamber of Commerce, Vittorio Veneto, Italy
Course Developer and Instructor, 1991

Activities: Design and teach a refresher course in English for Italian businessmen and businesswomen, gearing the course to American usage

Academic Fellowships, Grants and Awards

Humanities fellowship, one-year, Modern Greek Studies, Athens, Greece (1979)
Parrington Prize for Literary Criticism, Univ. of Oklahoma, three first-place awards (1974)
Association of the US Army Award, Greek, Defense Language Institute, Monterey, Calif. (1969)
Commandant's Award, Italian, Defense Language Institute, Monterey, Calif. (1980)

Military Service

Lieutenant Colonel, US Army (Active Service, 1967-1991); awards include the Legion of Merit, Defense Meritorious Service Medal (2 awards), Meritorious Service Medal (2 awards), foreign decorations.

Publications

Numerous translations of Greek and Italian poetry, as well as poetry of my own; a few critical pieces early; NATO defense plans for northern Italy (primary staff officer); numerous NATO plans and speeches delivered by the NATO supreme commander; style and usage manual for US Military Academy; many articles, operations manuals, nuclear procedures manuals, and strategic plans and policies.

Archipelago, poetry, published 2016

Plank by Plank, poetry, published 2019

Scoring the Darkness, poetry, published 2022

A Love Embargo, poetry, published 2023

Academic Interests

Modern languages, literatures, and cultures; Classical and medieval literatures; Italian humanistic studies in literature and history; Modern Greek literature and history; Italian literature and dialect studies, especially Veneto; Neoplatonism; contemporary poetry, European and American; creative writing.

Languages

Italian — near-native fluency

Latin — master reading knowledge, basic speaking

Modern Greek — reading knowledge, basic speaking

French, German — basic reading knowledge

Ancient Greek — basic reading knowledge