

Curriculum Vitae
William Melvin Phillips

Education

Ph.D., English, University of North Carolina, Chapel Hill, 1996.
Major: Twentieth Century British and American Literature
Minor: The Novel as a Genre
Dissertation: *Nightmares of Anarchy and Dreams of Revolution in English and American Literature, 1870–1910*.
Director: John McGowan

M.A., English, University of North Carolina, Chapel Hill, 1991.
Thesis: “Whores and Gentlemen in Enduring Cycle: Mythic Structures in *The Reivers*.”
Director: Linda Wagner-Martin

B.A., cum laude, English, with honors, University of the South, 1989.
Other honors: Phi Beta Kappa

Publications and Scholarly Presentations

Nightmares of Anarchy: Language and Cultural Change, 1870–1910. Lewisburg: Bucknell University Press, 2003.

“Neal Stephenson’s *Cryptonomicon*: Humanity, Privacy, and the Cult(ure) of Technology.”
Popular Culture Association, 17 April 2003.

“Tropes and Parodies of Capitalist Biography: Andrew Carnegie and *The Memoirs of an American Citizen*,” *Mosaic*, 32:1 (March 1999). 17–34.

Review of *Someone Will Go On Owing: Selected Poems, 1966–1992* by Andrew Glaze. *First Draft*, 5 (1), Spring 1998. 14.

“Caroline Gordon.” *The Oxford Companion to Women’s Writing in the United States*. Linda Wagner-Martin and Cathy Davidson, eds. (Oxford UP, 1995).

“Virtual Religions: Technology, Humanity and Belief in Philip K. Dick’s *Do Androids Dream of Electric Sheep*.” Southern Humanities Conference, 14 February 1993.

“The Transformations of Lucius Priest: Mythic Structures and Community in *The Reivers*.”
Southern Humanities Conference, 15 February 1992.

Teaching Experience

- 2001– Assistant Professor of English, Maryville College.
Composition. Taught composition and speech in both parts of a two-semester basic composition course.
First Year Seminar (FRS 140). Taught research methods and writing as part of a course having citizenship and the American experience as its theme.
First Year Seminar (FYS 110). Taught a first year seminar in a revised curriculum which introduced students to basic college success tools and the broader ideals of the liberal arts through an interdisciplinary study of the figure of the super hero in contemporary culture.
Interpreting Literature. Taught an introduction to the basic tools of interpretation for English majors.
Western Literature. Taught a general survey of western literature from the Enlightenment to the present.
Fantasy and Science Fiction. Taught an introduction to the genres focused on works from the mid-twentieth century to the present.
American Literature. Taught both semesters of a survey of American literature from pre-colonial times to the present.
British Literature. Taught the second semester of a survey of British literature from Romanticism to the present.
Perspectives in the Humanities. Taught a course in advanced interpretive methods and theory in the broader Humanities as part of an interdisciplinary team.
Research and Professional Issues. Taught a course helping students explore vocational possibilities with their major in English or Writing Communications and prepare for their Senior Study (a two-semester independent research project).
The Super Hero as Modern Myth. Taught a senior seminar examining the cultural phenomenon of the super hero through visual arts, psychology, legal, and humanistic perspectives.
Nineteenth Century British Literature. Taught an upper-level course in Romantic and Victorian prose and poetry.
Twentieth Century Literature. Taught an upper-level course in 20th century British and American authors.
Philosophical and Theological Foundations of Ethical Thought. Taught a senior capstone course in ethical approaches to problem solving through various philosophical frameworks.
- 1997–2001 Assistant Professor, tenure track, University of North Alabama.
Freshman Composition. Taught composition through both an interdisciplinary approach and as an introduction to literature and analysis.
Literature of the Western World. Taught UNA's two-semester survey of literature in the Western tradition, emphasizing the historical context and development of Western traditions and thought. Authors studied include Homer, Dante, Shakespeare, Milton, Shelley, Joyce, Woolf, and Lawrence.

American Literature. Taught both semesters of a survey of American literature from colonial times to the present.

Literary Criticism and Theory. Taught an introduction to major critical approaches and theories on both undergraduate and graduate levels, including formal, structural, poststructural, and feminist approaches.

Introduction to Graduate Study. Taught graduate students research and documentation techniques, basic web page design, and guided them through the process of scholarly publishing.

1996–97 Adjunct Assistant Professor, Academic Writing, Beloit College.

1994–96 Instructor, Academic Writing, Beloit College.

Academic Writing. Taught the one-semester writing requirement using a writing-across-the-curriculum approach.

1994–95 Instructor, English Department, Rockford College.

Freshman Composition. Taught both parts of a two-semester composition sequence utilizing rhetorical modes.

1992–94 Instructor, Department of English, University of North Carolina, Chapel Hill.

Composition. Taught basic, intermediate, and advanced composition as part of UNC's writing-across-the-curriculum program.

Introduction to Fiction. Introduced students to the novel as a genre through readings including Defoe, Austen, Brontë, and Woolf.

Major American Authors. Taught reading and writing skills through studies of authors including Hawthorne, Hemingway, and Porter.

Creative Writing. Taught fiction writing techniques in introductory course.

Tutor, Writing Center. Worked one-on-one with students in the campus-wide Writing Center.

Academic Service

At Maryville College

2013–2015 Secretary, Faculty Staffing Advisory Committee [inaugural group]

2013–2015 Facilitator, Literary Studies subgroup, Core Curriculum Review

2012–2015 Faculty Secretary [elected position]

2011–2012 First Year Task Force [core curriculum revision]

2011–2012 Peace and World Concerns Committee

2008– Coordinator for Oral Comprehensive Examinations, Division of Languages and Literature

2005–2009 Community Conversations Committee (Chair, 2008–9)

2005 Faculty representative to Student Government

2004–2005 Worship Committee

2004 Maryville College Preview Weekend Academic Advisor

- 2004 Scholarship Weekend Instructional Technology Demonstrator
- 2004 Maryville College Open House (Humanities Presentation)
- 2003–2004 Focus On Excellence in the First Year Task Force
(subcommittee on “Educated Person”)
- 2003–present First Year Seminar 140 Curriculum Review
(scheduling committee chair, 2003–2004)
- 2003 Liberal Arts Institute participant
- 2002–2003 Search Committee for specialist in 17th and 18th century English Literature
- 2002 Instructional Technologies Task Force, spring 2002

At the University of North Alabama

- 1997–2000 Graduate Committee (Department of English)
- 1999–2001 English Scholarship Committee (Department of English)
- 1999–2001 College Council (Dean’s Advisory Committee)
Governance subcommittee, 1999–2000
Research & Development subcommittee, 1999–2001 (Chair 2000–2001)
- 2000–2001 Chair of Department Committee examining MFAT scores
- 2000–2001 SACS Editing Committee (self-study subcommittee chair)
- 2000–2001 Distance Learning Committee (UNA)
- 2000–2001 Catalog Committee (UNA)
- 2000–2001 UNA Graduate Council Subcommittee on membership criteria

Professional Memberships

Modern Languages Association
Popular Culture Association